

UNIVERSITY OF KALYANI

DEPARTMENT OF HISTORY

Structure of the revised syllabus for B.A. Honours/Programme course for semester-wise CBCS curriculum

A. TOTAL Number of courses in UG-CBCS (B.A. in History Honours):

| Types of course | Core course (CC) | Elective course | | Ability enhancement course | | TOTAL |
|-----------------|------------------|---|-----------------------------|--|--------------------------------|-------|
| | | Discipline specific elective course (DSE) | Generic elective course(GE) | Ability Enhancement compulsory course (AECC) | Skill Enhancement course (SEC) | |
| No. of course | 14 | 4 | 4 | 2 | 2 | 26 |
| Credit/course | 6 | 6 | 6 | 2 | 2 | 140 |

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A. IN HISTORY HONOURS UNDER CBCS

| S. No. | Particulars of Course | Credit Point | |
|--|--|--------------------|-------------------|
| | | Theory + Practical | Theory + Tutorial |
| 1. | Core Course: 14 Papers | | |
| 1.A. | Core Course: Theory (14 papers) | 14x4 = 56 | 14x5 = 70 |
| 1.B. | Core Course (Practical/Tutorial)*(14 papers) | 14x2 = 28 | 14x1 = 14 |
| 2. | Elective Courses: (8 papers) | | |
| 2.A. | A. Discipline specific Elective(DSE)(4 papers) | 4x4 = 16 | 4x5 = 20 |
| 2.B. | DSE (Practical / Tutorial)* (4 papers) | 4x2 =8 | 4x1 =4 |
| 2C. | General Elective(GE) (Interdisciplinary) (4 papers) | 4x4 = 16 | 4x5 = 20 |
| 2.D. | GE (Practical / Tutorial)* (4 papers) | 4x2 =8 | 4x1 =4 |
| <i>#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester</i> | | | |
| 3. Ability Enhancement Courses | | | |
| A. | AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL | 2x2 = 4 | 2x2 = 4 |
| B. | Skill Enhancement Course(SEC) (2 papers of 2 credits each) | 2x2 = 4 | 2x2 = 4 |
| Total Credit: | | 140 | 140 |
| <i>## Wherever there is a practical, there will be no tutorial and vice-versa.</i> | | | |

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A.(HISTORY) HONOURS

| Courses/ (Credits) | Sem-I | Sem-II | Sem-III | Sem-IV | Sem-V | Sem-Vi | Total No. of Courses | Total credit |
|----------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|----------------------|--------------|
| CC (6) | 2 | 2 | 3 | 3 | 2 | 2 | 14 | 84 |
| DSE (6) | -- | -- | -- | -- | 2 | 2 | 04 | 24 |
| GE (6) | 1 | 1 | 1 | 1 | -- | -- | 04 | 24 |
| AECC (2) | 1 | 1 | | | -- | -- | 02 | 04 |
| SEC (2) | -- | -- | 1 | 1 | -- | -- | 02 | 04 |
| Total No. of Course/ Sem. | 4 | 4 | 5 | 5 | 4 | 4 | 26 | -- |
| Total Credit /Semester | 20 | 20 | 26 | 26 | 24 | 24 | ----- | 140 |

A. TOTAL Number of courses in UG-CBCS UNDER B.A. IN HISTORY(PROG.) COURSE

| Types of course | Core course (CC) | Elective course | | Ability Enhancement Course | | TOTAL |
|-----------------|------------------|---|-----------------------------|---|--------------------------------|-------|
| | | Discipline specific elective course (DSE) | Generic elective course(GE) | Ability Enhancement compulsory course(AECC) | Skill Enhancement course (SEC) | |
| No. of course | 12 | 6(BSc)/4(BA/B.Com) | 2((BA/B.Com) | 2 | 2 | 24 |
| Credit/course | 6 | 6 | 6 | 2 | 2 | 120 |

TABLE-1: DETAILS OF COURSES OF B.A. IN HISTORY(PROGRAMME) UNDER CBCS

| S. No. | Particulars of Course | Credit Point | |
|--|---|-------------------|------------------|
| | | Theory + Practicl | Theory + Tutoril |
| 1. | Core Course: 14 Papers | | |
| 1.A. | Core Course: Theory (12 papers) | 12x4 = 48 | 12x5 = 60 |
| 1.B. | Core Course (Practical/Tutorial)*(12 papers) | 12x2 = 24 | 12x1 = 12 |
| 2. | Elective Courses: (6 papers) | | |
| A. | DSE (6 papers for B.Sc./ 4 papers for B.A. & B.Com.) | 6x4 = 24 | 4x5 = 20 |
| B. | DSE(Pract./ Tutor.)* (6 papers for B.Sc./4 for B.A. &B.Com.) | 6x2 = 12 | 4x1 = 4 |
| C. | GE (Interdisciplinary) (2 papers for B.A. & B.Com.) | -- | 2x5 = 10 |
| D. | GE (Pract./Tutor.)* (4 papers) (2 papers for B.A. & B.Com.) | -- | 2x1 = 2 |
| #Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester | | | |
| 3. Ability Enhancement Courses | | | |
| A. | AECC(2 papers of 2 credits each) ENVS, English Communication / MIL | 2x2 = 4 | 2x2 = 4 |
| B. | Skill Enhancement Course(SEC) (4 papers of 2 credits each)----- | 4x2 = 8 | 4x2 = 8 |
| Total Credit: | | 120 | 120 |
| ## Wherever there is a practical, there will be no tutorial and vice-versa. | | | |

TABLE-2: SEMESTER WISE DISTRIBUTION OF COURSES & CREDITS IN B.A. HISTORY (PROG.)

| Courses/ (Credits) | Sem-I | Sem-II | Sem-III | Sem-IV | Sem-V | Sem-Vi | Total No. of Courses | Total credit |
|-----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------|-----------|----------------------|--------------|
| CC-1,2 (6) | 2(1A,2A) | 2 1B,2B) | 2 (1C,2C) | 2 (1D,2D) | | | 8 | 48 |
| Language CC - 1,2 (6) | 1 (L ₁ -1) | 1 (L ₂ -1) | 1 (L ₁ -2) | 1 (L ₂ -2) | | | 4 | 24 |
| DSE (6) | - | - | - | - | 2(1A,2A) | 2 (1B,2B) | 4 | 24 |
| GE (6) | | | | | 1(GE-1) | 1(GE-2) | 2 | 12 |
| AECC (2) | 1 | 1 | | | | | 2 | 04 |
| SEC (2) | | | 1 | 1 | 1 | 1 | 4 | 08 |
| Total No. of Courses/ Sem. | 4 | 4 | 4 | 4 | 4 | 4 | 24 | -- |
| Total Credit /Semester | 20 | 20 | 20 | 20 | 20 | 20 | -- | 120 |

Core Course

(14 Courses, Each Course would be allotted 40 lectures)

Semester-1

Course – I

History of Early India, from remote past to the end of the Vedic Polity

Unit-1: Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school.

Unit-2: Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the Harappan Civilization ; problem of the Indus script - journey from proto-historic to historic India.

Unit-3: Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate ; beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.

Unit-4: The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism ; commercial and urban growth of India - rise of Magadha as an imperial power.

Reading

1. D. D. Kosambi : *The Culture and Civilization of Ancient India in Historical Outline*
2. A. L. Basam : *The Wonder that was India.*
3. Irfan Habib : *Pre-History ; Indus Civilization (2002) ; The Vedic Age (2003)*
4. Romila Thapar : *Early India from the Beginning to 1300*
5. Upinder Singh : *A History of Ancient and Early Medieval India.*
6. R.S.Sharma : *India's Ancient Past.*
7. Bridget and Allchin : *The Rise of Civilization in India and Pakistan.*
8. Uma Chakraborty : *The Social Dimensions of Early Buddhism.*

Course – II

Social Formation and Cultural pattern of the Ancient and early Medieval World

Unit-1: Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society.

Unit-2: Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.

Unit-3: The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion.

Unit-4: Societies in Central Islamic Lands - spread of Islam – the Ummah, Caliphite State, Shariah and Sufi culture.

Reading

1. *Oxford History of the Classical World*
2. Burns and Ralph : *World Civilizations*
3. V. Gordon Childe : *What Happened in History*
4. Amar Farooqui : *Early Social Formations.*
5. R.T.Matthews and F. DeWitt Platt : *Western Humanities*
6. J. Kelley Sowards : *Western Civilization*
7. Jacquetta Hawkes : *First Civilizations*
8. M.G.S. Hodgson : *The Venture of Islam*

Semester-2

Course-III

Ancient India from the Maurya to Late Gupta period

Unit-1:The Maurya rule in Magadha - Asoka's Dhamma and administration - the policy of cultural conquest.

Unit-2: The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Chera,Chola and Pandya - new trends in economy and society – peasantization of tribes and changes in the caste system ; spread of megalithic culture - splits in Jainism and Buddhism - Vaishnavism, Saivism and Tantricism.

Unit-3: Age of the Guptas - consolidation of Second Magadhan empire - debates on golden age, brahminical revival and growth of feudalism - decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the last great emperor.

Unit-4: Early India in retrospect – society and culture and environment - literature and philosophy - art and architecture - science, technology and guild - trade and industry.

Reading

1. Romila Thapar : (i) *Ancient India* ; (ii) *Asoka and the Decline of the Mauryas*
2. D.D. Kosambi : *An Introduction to the Study of Indian History*
3. Irfan Habib : *The Mauryan India*
4. R.S.Sharma : *Indian Feudalism*
5. S.K.Maity : *Economic Life in Northern India in the Gupta Period*
6. B.P.Sahu ed. : *Land System and Rural Society in Early India*

7. Susan Huntington : *The Art of Ancient India*
8. D.P.Chattopadhyay : *History of Science and Technology in Ancient India*

Course-IV

History of Early Medieval India

Unit-1: Sources of History and historiography of the period - contemporary texts and travelogues - indigenous literature and archaeology.

Unit-2: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas.

Unit-3: Condition in the pre-Sultanate period - Polity, Society, Economy, Religion and Culture - towards transition.

Unit-4: Northern India under the Delhi Sultanate - the Turkish invasions from 997 to 1206 AD - consolidation of the Sultanate from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and counter reforms - decline of the Delhi Sultanate.

Reading

1. B.D.Chattopadhyay : *The Making of Early Medieval India*
2. Satish Chandra : *The Delhi Sultanate*
3. R.S.Sharma and K.M.Srimali eds. : *Comprehensive History of India*, Vol. IV
4. Md. Habib and K.A.Nizami eds. : *Comprehensive History of India*, Vol V
5. Hermann Kulke ed.: *The State in India (AD 1000 – 1700)*
6. Irfan Habib : *Medieval India – The Study of a Civilization*
7. N. Karashima : *South Indian History and Society*
8. Salma Farooqui : *A Comprehensive History of Medieval India*

Semester-3

Course – V

The Delhi Sultanate in Retrospect

Unit-1: The successor states of Bijohnagar, Bahmani and Bengal - society, economy, art, architecture and literature.

Unit-2: Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babur's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India.

Unit-3: Economy of Sultanate India - changes in land revenue administration - new agrarian relations - industry and urbanization - trade and currency.

Unit-4: Ideas of state and kingship - moves from theocracy to secular administration - development of bhakti and sufi philosophy - language, literature, art and architecture.

Reading

1. A.L.Srivastava : *The Sultanate of Delhi*
2. S.A.A.Rizvi : *The Wonder that was India*
3. Satish Chandra : *Medieval India-1, The Delhi Sultanate*
4. Peter Jackson : *The Delhi Sultanate*
5. Hermann Kulke ed.: *The State in India (AD 1000 – 1700)*
6. Irfan Habib : *Medieval India – The Study of a Civilization*
7. N. Karashima : *South Indian History and Society*
8. Salma Farooqui : *A Comprehensive History of Medieval India*

Course - VI

Rise of the Modern West

Unit-1: Structural features of European feudalism - the Crusades and the 14th century crisis of feudalism - decline of feudalism in western Europe but its survival in eastern Europe .

Unit-2: Socio-economic roots of Renaissance - spread of new social ideas - secularism and humanism - art, architecture, science and literature - the printing revolution.

Unit-3: Reformation – origin, course and results - progress of the movement from Luther to Calvin ; the counter Reformation.

Unit-4: Europe from Thirty Years' War to Seven Years' War – rise of early nation states, Spain, France, England and Russia.

Reading

1. Meenaxi Phukan : *Rise of the Modern West*
2. Eugene F. Rice and Jr. Anthony Grafton : *The Foundations of Early Modern Europe*
3. Euan Cameron : *Early Modern Europe*
4. Wallace K. Ferguson ed. : *Renaissance-Studies towards the Modern State*
5. V.H.H.Green : *Renaissance and Reformation – A Survey of European History Between 1450-1660.*
6. Theodore Rabb ed. : *The Struggle for Stability in Early Modern Europe*
7. J.H.Parry : *Europe and a Wider World*
8. J.Huizinga : *Waning of the Middle Ages*

Course – VII

Europe in Transition

Unit-1: Geographical explorations and overseas empires of Portugal and Spain - shift of economic balance from the Mediterranean to the Atlantic ocean - commercial and price revolution.

Unit-2: Seventeenth century crisis in Europe - mercantilism and economic transition - Glorious Revolution in England and great changes in political, economic and state structure; from scientific to Industrial Revolution - rise of industrial societies in Europe.

Unit-3: American War of Independence – birth of new democratic politics.

Unit-4: From the age of Enlightenment to the Age of Liberalism - from feudalism to capitalism- the transition debate.

Reading

1. *The New Cambridge Modern History of Europe*, Vol. VI-VII
2. *D.H.Pennington : Seventeenth century Europe*
3. Jan de Vries : *Economy of Europe in an Age of Crisis, 1600-1750*
4. Stephen J. Lee : *Aspects of European History, 1494-1789*
5. Rodney : *Transition from Feudalism to Capitalism*
6. C.M.Cipolla : *Before the Industrial Revolution, 1000-1700*
7. Rila Mukherjee : *Europe Transformed (1350-1789)*
8. Rila Mukherjee : *The Lost Worlds of Europe*

Semester-4

Course - VIII

History of Mughal India

Unit-1: Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools.

Unit-2: Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants and village community.

Unit-3: Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas trade and commodity pattern - markets and monetary system.

Unit-4: Urban centres - morphology of cities - urban economy – crafts, technology and industry - imperial *karkhanas* - urban social structure, merchant communities, bankers, artisans, craftsmen and labourers.

Reading

1. Satish Chandra : *Medieval India Par II, The Mughal Empire*
2. S.A.A.Rizvi : *The Wonder that was India*
3. Tapan Raychaudhuri and Irfan Habib eds. ; *The Cambridge Economic History of India, Vol.I*
4. Mohibul Hasan : *Historians of Medieval India*
5. Richard M. Eaton ed. : *India's Islamic Traditions*
6. A.L.Srivastava : *The Mughal Empire*
7. Satish Chandra : *Parties and Politics at the Mughal Court*
8. Goutam Bhadra : *Mughal Juge Krishi Arthaniti O Krishak Bidroha*

Course – IX

History of Late Medieval India

Unit-1: Society and culture – religion of the masses - language, music and literature - art and architecture.

Unit-2: Regional polity – the Marathas under *Shivaji* and the *Peshwas* - the Sikh challenge.

Unit-3: Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate.

Unit -4 : Emergence of successor states – Bengal, *Awadh*, Mysore and Hyderabad.

Reading

1. Catherine Asher and Cynthia Talbot : *India Before Europe*
2. Cynthia Talbot : *Pre-Colonial India in Practice*
3. S.A.A.Rizvi : *The Wonder that was India*
4. Tapan Raychaudhuri and Irfan Habib eds. ; *The Cambridge Economic History of India, Vol.I*
5. Richard M. Eaton ed. : *India's Islamic Traditions*
6. C.A.Bayly : *Rulers, Townsmen and Bazars*
7. Satish Chandra : *Parties and Politics at the Mughal Court*
8. Goutam Bhadra : *Mughal Juge Krishi Arthaniti O Krishak Bidroha*

Course - X

Rise of Modern Europe

Unit-1: Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, E.P.Thompson, David Thomson and A.J.P.Taylor.

Unit-2: The eighteenth century background to the French Revolution - society, economy, and polity ; the philosophers and the ideological revolution.

Unit-3: People in the French Revolution – aristocracy, bourgeois, peasants and workers - the Constituent Assembly and its achievements - Girondins and Jacobins - the Reign of Terror and the Rise and fall of the Jacobin Republic - the Thermidorian reaction and the Directory ; the Napoleonic Era - interpreting the French Revolution.

Unit-4: The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change.

Reading

1. Eric Hobsbawm : *The age of Revolution* (1789-1848)
2. Arun Bhattacharyya : *History of Europe* (1453-1789)
3. Alfred Cobban : *A History of Modern France* (2 vols.) ; *The debate on the French Revolution*
4. Georges Lefebvre : *The Coming of the French Revolution*
5. E.P.Thompson : *The Making of the English working Class*
6. David Thomson : *Europe Since Napoleon*
7. A.J.P.Taylor : *Europe, Grandeur and Decline*
8. S.N.Sen : *Europe and the World*

Semester-5

Course - XI

History of Modern India from the beginning of colonial rule to the Great Revolt

Unit-1: Understanding Modern Indian History- historiography, concepts, terminologies, approaches.

Unit-2: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and its ideology - rule of law, orientalism, utilitarianism.

Unit-3: Rural Economy and Society – land revenue settlements - agrarian structure and transformation debate - commercialization of agriculture - rural stratification thesis, peasants and landless labourers - detribalization and the environmental question - de-industrialization, rural credit and indebtedness.

Unit-4: Nature of colonial exploitation - drain of wealth - famines in India - monetization and entitlement debate - resistance from the tribes and peasants till the Revolt of 1857 - analysing the Revolt and its aftermath.

Reading

1. Amar Farooqui : *The Establishment of British Rule* (1757-1813)
2. Bipan Chandra : *Modern India*
3. B.L.Grover : *A New Look on Modern Indian History*
4. Dharma Kumar ed. : *The Cambridge economic History of India*, Vol. 2
5. Tirthankar Roy : *The Economic History of India*
6. Irfan Habib : *Indian Economy Under Early British Rule* (1757-1857)
7. Sabyasachi Bhattacharyya ed. : *1857-Drohakal*
8. Elisabeth Kolesky : *Colonial Justice in British India – White Violence and the Rule of Law*

Course – XII

History of Modern India from Renaissance to Independence

Unit-1: The cultural revolution of the nineteenth century - critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms - colonisation of education - the women's question.

Unit-2: Re-industrialisation of India following the spread of railway network - colonial fiscal policy and the balance of Indian trade - rise and growth of the Indian capitalist and working class.

Unit-3: Interpreting Indian nationalism – messianic and developmental - different phases of the nationalist struggle - politics of association and politics of union - different political parties and their ideologies - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah - workers' and peasants' movements.

Unit-4: Colonial policy of divide and rule - religious polarisation of the nationalist leaders - demand for Pakistan and partition of 1947 - the refugee question - struggle for new developmental economy, democracy and security in the bi-polar world.

Reading

1. Sekhar Bandyopadhyay : *From Plassey to Partition*
2. Bipan Chandra, Mridula Mukherjee et.al.eds. : *India's Struggle for Independence*
3. Bipan Chandra : *Rise and Growth of Economic Nationalism in India*
4. Judith Brown : *Gandhi's Rise to Power, 1915-22*
5. Sumit Sarkar : *Modern India (1885-1947)*
6. Ranajit Guha ed. : *A Subaltern Studies Reader*
7. Paul Brass : *The Politics of India Since Independence*
8. Bipan Chandra : *India After Independence*

Semester-6

Course – XIII

Modern Europe : From Nationalism to Socialism

Unit-1: The age of Revolutions – the national revolutions (1830-1850) - the liberal revolutions and the transformation of Russian society - remaking of eastern Europe.

Unit-2: The economic revolutions, consolidation of capitalism and formation of big national states in Germany and Italy - imperial advances before and after Bismarck – developments in eastern Europe - the new balance of power in Europe - Europe divided.

Unit-3: Politics of democracy - industrial society and its critics - new concept of welfare state and revolution in medical science - reason, social change and social reform - the new woman - arts transformed.

Unit-4: The socialist challenge - from utopian to Marxian socialism - the German, French and Russian variety of socialist politics.

Reading

1. Eric Hobsbawm : *The Age of Capital* (1848-1875) ; *The Age of Empire* (1875-1914)
2. Eric Hobsbawm : *Industry and Empire ; Nations and Nationalism*
3. James Joll : *Europe Since 1870*
4. T.C.W. Blanning : *The Short Oxford History of Europe (nineteenth century), 1989-1914*
5. G. Barraclough : *An Introduction to Contemporary History*
6. Anthony Wood : *History of Europe (1815-1960)*
7. Andrew Porter : *European Imperialism* (1870-1914)
8. George Lichtheim : *A Short History of Socialism*

Course – XIV

Trends in World Politics from the First to the Second World War

Unit-1: Different theories of world politics - the Marxist and non-Marxist approaches.

Unit-2: Roots of European imperialism and the World Wars as the total war - impact of war on European mind - Peace settlement of 1919 and search for the collective security - the League of Nations.

Unit-3: Aspects of the war economy in the inter-war period - the depression and new theories of mixed economy - the collapse of the Weimer state in Germany and the rise of the Nazis to power - fascism in Italy.

Unit-4: The World after 1945 - theories of the Cold War and the division of Europe - the emergence of the American and Soviet spheres of influence - various military and economic alliances - regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle east and Afghanistan.

Reading

1. J.M.Gabriel : *Worldviews and Theories of International Relations*
2. J.J.Roth ed. : *World War 1 – A Turning Point in Modern History*
3. Eric Hobsbawm : *The Age of Extremes, the Short Twentieth Century*
4. A.J.P.Taylor : *Origins of the Second World War*
5. J. Robert wegs : *Europe Since 1945*
6. Kanti Bajpai and Harish C. Shukul ; *Interpreting World Politics*
7. W.C.McWilliams and Harry Piotrowski : *The World Since 1945*
8. Andreas Wenger and Doron Zimmermann : *Internatinal Relations(Cold War to Globalized World)*

Discipline Specific Elective Course (Any four out of Six)
Semester-5 (any two out of three)

Course – I

History of China from Tradition to Revolution

Unit-1: Traditional China – sino-centrism - society - social groups and classes - confucian value system - closed chinese economy - the canton trade.

Unit-2: Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners' struggle for concessions in China - China as an 'informal colony' – increasing western pressure - the open door policy - transformation of China from a feudal society to a semi-colonial and semi-feudal society.

Unit-3: The People's response – from Taiping to Boxer - self –strengthening movement and reforms 1860 -1898 and 1901-1908 - revolution of 1911 – from nationalism to comprador-ship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese working class, the May Fourth Movement.

Unit-4: Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China.

Reading

1. Sachindranath Chattopadhyay : *Mahachiner Itikatha*
2. P.B.Ebrey ed. : *Chinese Civilization and Society*
3. J.K.Fairbank ed. : *The Cambridge History of China*
4. J.K.Fairbank et al : *East Asia – Modern Transformation*
5. Foreign Language Press, Peking : *The Opium War to The Revolution of 1911*, series of 5 vols.
6. Tan Chung : *Studies on the 19th Century China and Imperialists China the Brave New World*
7. Jean Chesneaux et al : *China from 1911 Revolution to Liberation*
8. Y. Immanuel Hsu : *The Rise of Modern China*

Course – II

History of Japan from Meiji Restoration to the Second World War

Unit-1: Tokugawa Baku-han system of Japan– its nature - crisis encounter with the west - Meiji restoration - processes of modernization – social, military, political and economic.

Unit-2: Popular and democratic movements - Satsuma rebellion; popular rights movement and Meiji constitution.

Unit-3: Growth of militarism in Japan and her imperialist projects - Sino -Japanese relations; Anglo-Japanese alliance - Russo-Japanese war - World War I and after - the Manchurian crisis.

Unit-4: Rise of political parties in Japan and their failure to sustain democratic system - Japan and the two World Wars.

Reading

1. The Cambridge History of Japan
2. K.Asakawa : The Early Institutional Life of Japan
3. Richard Storry : A History of Modern Japan
4. J.K.Fairbank et al : East Asia – Modern Transformation
5. G.Beasley : The Modern History of Japan
6. E.H.Norman : Japan’s emergence as a Modern State
7. J.W.Hall : Japan from Pre-history to Modern Times
8. K.B.Pyle : The Making of Modern Japan

Course – III

Issues of the Contemporary World

Unit-1: De-colonization of Asia and Africa - emergence of the Third World - struggle for survival in Asia and apartheid in Africa.

Unit-2: Crisis in the socialist block – theory and practice - impact of the rise of China as a new socialist state ; the sino-soviet rift and tensions within the east European Soviet Bloc : Hungary, Czechoslovakia, and Poland ; glasnost- perestroika and collapse of Soviet socialism - end of the cold war and German reunification.

Unit-3: Oil politics and the Arabian world : Israel, Palestine, Iran and Iraq - nuclear diplomacy in the twentieth century world

Unit-4: From Bi-polarism to Uni-polarism - globalization and its impact on culture and society- information revolution and its impact of the present day world.

Reading

1. Robert J.C.Young : *Postcolonialism*
2. Pramod K. Mishra : *South asia – Challenge and Co-operation*
3. Walter Lippman : *The Cold War and Making of the Modern World*
4. Herbert Feis : *From Trust to terror-the Onset of the Cold War*
5. Julius Braunthal : *History of the International-World Socialism,2 Vols.*
6. M.R.Gordon and B.F.Trainor : *The General’s War-the inside Story of the Conflict in the Gulf*
7. W.C.McWilliams and Harry Piotrowski : *The World Since 1945*
8. C.V.Findley and John Rothay : *Twentieth Century World*

Semester-6
(Any two out of three)

Course - I

History of Bangladesh from Liberation to the present day

Unit-1 : The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan.

Unit 2 : Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani militarism – rise of Sheikh Mujibur Rahman as the new mass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation movement of 1971 – birth of Bangladesh in 1972.

Unit 3 : Bangladesh after independence – society, economy and politics.

Unit 4 : Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN.

Reading

1. Jaya Chatterjee : *Bengal Divided*
2. Asfak Hossain : *Bangladesher Itihas*
3. Sirajul Islam ed. : *History of Bangladesh*
4. Badruddin Umar : *Purba Banglar Bhasha andolon O Tatkalin Rajniti*
5. Amitabha Gupta : *Purba Pakistan*
6. Israil Khan : *Bhashar Rajniti O Banglar Samasya*
7. Sukumar Biswas ed. : *Bangladesher Bhasha Andolon O Kolkatar sambadpatra*
8. Purabi Basu O Harun Habib eds. : *Bangali*

Course – II

History of Africa, 1500 to 2000 A.D.

Unit-1 : Main issues in the Historiography of Africa

Unit-2 : Africa and African societies before colonization – informal empire of the 19th century – European imperialism and partition of Africa in the 20th century – the French in the Maghreb and West Africa – The British in the East, West and Southern Africa – the Belgians in Congo.

Unit-3 : Socio-economic transformation – structural changes in agriculture, forest management and mining – changing patterns of trade – trans-Atlantic slave trade – migration of capital of labour with special reference to Southern Africa – race, class and religions in colonial South Africa, Apartheid – language, education and cultural forms.

Unit-4 : Popular protests, Rebellions and National Liberation Movements – role of peasants and workers – nationalist movements in Algeria, Ghana, Kenya, Congo, Angola and South Africa.

Reading

1. Michael Crowder ed. : *Cambridge History of Africa, Vol.VIII*
2. Basil Davidson : *Africa in Modern History*
3. E.Flint ed. : *Cambridge History of Africa, Vol. V*
4. A.J.Temu and B.swal eds. : *Historians and Africanist History*
5. A.Mazrui ed. : *UNESCO General History of Africa*

6. A.G.Hopkins : *An Economic History of West Africa*
7. Ralph Austen : *African Economic History*
8. Donald Crummy ed. : *Banditry, Rebellion and Social Protest in Africa*

Course – III
History of Women in India

Unit-1 : Women in the Indian tradition – different socio-religious movements in pre-colonial India and women’s position re-defined.

Unit-2 : Feminism revisited in the Indian context – the women’s question in 19th century India during colonial modernization – the debates on Sati and Purdah.

Unit-3 : The nationalist resolution on the women’s question – women in the freedom movement in India.

Unit-4 : Emerging new woman in post-colonial India – women’s organizations and fight against their marginalization – women in Indian literature and performing art.

Reading

1. C.T.Mohanty : *Third World women and the Politics of Feminism*
2. Rinita Mazumder : *A Short Introduction to Feminist theory*
3. Kumkum Sangari and Sudesh Vaid eds. : *Recasting Women*
4. Clarisse Bader : *Women in Ancient India*
5. M.Kaur : *Women in Indian Freedom Struggle*
6. Mrinalini Sinha : *Colonial Politics and the Idea of Masculinity*
7. Rajat Kanta Roy ed. : *Mind, Body and Society*
8. Geraldine Forbes : *Women in Modern India*

Generic Elective

(Any four out of six courses, one course in each semester up to the 4th one)

Course – I
Human Rights in India

Unit-1 : Basic concepts and theories of human rights – social structure and the question of human rights in India, gender, caste, class and religion – state and human rights, politics and economic policies.

Unit-2 : International Conventions and Charters on human rights – Constitution of India and provisions for protection of human rights – legislation and landmark court judgments on human rights in India.

Unit-3 : History of human right movements in India – intensity and impact.

Unit-4 : Women’s rights in India – the question of women’s empowerment – women’s access to resources of the country – violence against women, protective laws, protests and movements.

Reading

1. Bertrand Russell : *Freedom versus Authority*
2. Sujata Bhadra : *Prasanga Manabadhikar*
3. Bina agarwal : *Field of Her Own*

Course – II

History of Indian Environment

Unit-1 : Concepts and theories of environment and ecology developed in India, idealist, materialist, non-materialist and post-materialist philosophies.

Unit-2 : Indigenous knowledge system – animal ethics - social formation and collective management of rivers, forests and hills in pre-colonial India.

Unit-3 : The colonial impact, structural changes in land and environment of India – jangalmahals and jalmahals – spread of railway network – environmental degradation and problems of public health.

Unit-4 : Political economy of environment in post-colonial India – industry and pollution – development vs environment debate – various environmental movements.

Reading

- Richard Grove et al eds. : *Nature and the Orient*
Ranjan Chakraborty Ed. : *Situating Environmental History*
Ramchandra Guha : *Environmentalism*

Course – III

Making of Contemporary India

Unit-1 : Towards independence – from Government of India Act (1935) to the Mountbatten Plan – partition and birth of the new State of India in 1947 – communal riots, influx of refugees and their rehabilitation.

Unit-2 : Making of the Republic – the Constituent Assembly and framing of the Constitution – integration of princely states – electoral politics and the changing party system – setting the tone for new foreign policy, non-aligned movement, issues of Pakistan, Bangladesh and China.

Unit-3 : The Indian Economy – planned economy – the land question – industry and labour – the demographic and public health.

Unit-4 : The Indian Society – caste, religion and gender – movements and legislations – education - cultural trends, institutions and ideas, literature, media and performing arts.

Reading

1. Rajni Kothari : *Politics in India*
2. Stephen P. Cohen : *Emerging Power India*
3. Robert W. Stern : *Changing India*

Course – IV

Social and Cultural History of Bengal ,14th to 20th centuries

Unit-1 : Bengal in the 14th century – geographical and socio-economic formation – the Chaitanya Movement – aspects of social transformation.

Unit-2 : Colonial rule in Bengal and debates on the imperial impact – structural changes in rural and urban economy.

Unit-3 : Bengal's response to the Western Impact – social and religious reforms in 19th and 20th centuries – trends of politics, nationalism, leftism and communalism.

Unit-4 : The pangs of partition – the refugee question – development Bengali literature in the 19th and 20th centuries – performing arts, urban and rural.

Reading

1. N.K.Sinha ed. : *History of Bengal*
2. Sirajul Islam Ed. : *History of Bengal, 3 Vols*
3. Pradip Bose ed. : *Refugee rehabilitation in West Bengal*

Course – V

Regional History of Bengal – Nadia and Murshidabad

Unit-1 : Nadia in the post-Gupta period – as a Pargana in medieval India – colonial settlement and socio-economic changes – partition of India and birth of the present Nadia district.

Unit-2 : The society – the Chaitanya Movement and revolution in culture and literature – the rich tradition of indigenous education –minor religious sects and folk culture of Nadia.

Unit-3 : Rise and fall of the Nawabi state in Murshidabad – the colonial confrontation – the new society and economy – growth of small towns.

Unit-4 : History of Art, Architecture and culture of Murshidabad.

Reading

1. Kumudnath Mallik : *Nadia Kahini* ; Kantichandra Rardi : *Nabadwip Mahima* (ed.by J. Chaudhuri)
2. *Nadia District Gazetteer* and Mohit Roy : *Nadia Oonish Satak*
3. J.H.T. Walsh : *A History of Murshidabad District* and K.M.Mohsin ; *A Bengal District in Transition*

Course – VI

Great Historians of the World and their Philosophy of History

Unit-1 : Essentials of Renaissance historiography – Bodin, Bacon, Descartes and Vico – Gibbon and development of enlightened historiography – Hegel and aspects of Romantic historiography.

Unit-2 : Ranke and the Berlin Revolution – Auguste Comte and positivism – Karl Marx and historical materialism.

Unit-3 : Growth of scientific historiography in the 20th century, Trevelyan – renewed interest in philosophy, Spengler and Toynbee – idealist view of history, Croce and Collingwood – towards total historiography, Marc Bloch – Fernand Braudel and the Annales School.

Unit-4 : From modernism to post-modernism – the Marxist historiography of Christopher Hill, E.H. Hosbawm and E.P. Thompson – structuralism in history and Antonio Gramsci – post-modern interpretation of history, Michel Foucault and Jacques Derrida.

Reading

1. E. Sreedharan : *A Textbook of Historiography*
2. J.O.Urmson and J.Ree eds. : *Philosophy and Philosophers*
3. R.B.Woodings : *Fontana Dictionary of Modern Thinkers*

Ability Enhancement Compulsory Course

Semester-I

Essentials of the Environmental Science

Unit-1 : Essentials of ecology and environment – ecosystem and biosphere – environmental support systems – pollution, air, water, soil and noise.

Unit-2 : Climatic change and related issues – global warming and sustainability – world water resources.

Unit-3 : Biodiversity – understanding the problem – endangered species – habitats in danger – accounts of Indian biodiversity.

Unit-4 : Current environmental issues – trends in world population – global ocean resources – the Hungry Planet – global human migration.

Reading

1. Manindra Narayan Majumder : *Pariveshvidya*
2. Robert Arvill : *Man and Environment* : Lores and Margery Milne : *Water and Life*
3. L.R.Brown et al eds. : *State of the World*

Semester-2

Communicative and Interpretative English

Unit-1 : Language of Communication - Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication

Unit-2 : Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech

Unit-3 : Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts

Unit-4 : Writing Skills Documenting, Report Writing, Making notes, Letter writing

Reading

1. *Fluency in English - Part II*, Oxford University Press
2. *Business English*, Pearson
3. *Language, Literature and Creativity*, Orient Blackswan

Skill Enhancement Elective Course

Semester-3

(Any one)

Course – I

Understanding Heritage, Art and architecture of India

Unit-1 : Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.

Unit-2 : Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.

Unit-3 : The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.

Unit-4 : The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - Progressive Artists' Group – major artists and their works – popular art forms – folk art traditions.

Reading

1. David Lowenthal : *Possessed by the Past – The Heritage Crusade and the Spoils of History*
2. B.N.Goswami : *Essence of Indian Art* ; Niharranjan Roy : *An approach to Indian Art*
- S.S.Biswas : *Protecting the Cultural Heritage* ; D.P.Agarwal : *The Archaeology of India*

Course – II

Sports and Society in India in Historical Perspective

Unit-1 : Concepts and theories – Sports and History – Greek Philosophy of Sports – Greek and Roman Tradition of Sports – the Olympics.

Unit-2 : Ideas of sports from ancient and medieval texts of India – sociology of pre-colonial Indian sports – race, religion, caste and gender.

Unit-3 : Colonization of Indian sports in the 19th and 20th centuries – imposition of European sports on Indian society – commercialization of sports - impact on mind and body.

Unit-4 : Sports in post-colonial India – sports in education – sports and economy – sports and politics – sports and diplomacy - effects of globalization on Indian sports.

Reading

1. Kausik Bandyopadhyay : *Sports History in India, Prospects and Problems*
2. Ronojoy Sen : *Nation at Play, A History of Sports in India*
3. J. Coakley : *Sports and Society, Issues and Controversies*

Semester-4 (Any one)

Course – I

The Bengal Music

Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.

Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.

Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.

Unit-4 : Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.

Reading

1. Karunamaya Goswami : *History of Bengali Music*
2. Dilipkumar Mukhopadhyay : *Banglar Ragsangeet Charchar Itihas*
3. Gita Chatterjee : *Bengali Swadeshi Sangeet*

Course – II

Studies in Electronic Communication System

Unit-1 : Different communication theories – communication in a globalized society and economy – aspects of electronic communication.

Unit-2 : Technologies and instruments of electronic communication – state and administration – people and their culture.

Unit-3. Introduction to Computer Networks - Data communications, components, data representation(ASCII,ISO etc.) - direction of data flow(simplex, half duplex, full duplex);

Networks - distributed processing, network criteria, physical structure (type of connection, topology) - categories of network (LAN, MAN, WAN).

Unit-4 : Internet - brief history, internet today - protocols and standards - reference models: OSI reference model, TCP/IP reference model, their comparative study.

Reading

1. B. A. Forouzan : *Data Communications and Networking*
2. A. S. Tanenbaum : *Computer Networks*
3. Ralf Steinmetz and Klara Naharstedt : *Multimedia: Computing, Communications Applications*

Structure of B.A.(General Program) in History

Core Course

(One in each Semester up to the 4th one)

Course – 1

History of India from the Earliest times to the Early Medieval Period

Unit-1 : Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.

Unit-2 : The Maurya rule in Magadha - Asoka's Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism

Unit-3: Age of the Guptas ; consolidation of Magadhan empire ; debates on golden age, brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India ; assessing Harshavardhana as the last great emperor.

Unit-4: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.

Course – 11

History of Medieval India

Unit-1 : Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD ; the Khalji Revolution and the omnipotent state under the Khaljis ; The Tughluq period of reforms and counter reforms ; decline of the Delhi Sultanate - the successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.

Unit-2: Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.

Unit -3 : Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under *Shivaji* and the *Peshwas* ; the Sikh challenge - emergence of successor states – Bengal, *Awadh*, Mysore and Hyderabad.

Unit – 4 : Mughal India in retrospect - state and religion ; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature ; art and architecture.

Course – 111

History of Modern India till Independence

Unit-1: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results thereof.

Unit-2: Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth - famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of further exploitation through railways and industrial network.

Unit-3: The cultural revolution of the nineteenth century ; critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms ; colonisation of education ; the women's question.

Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah ; workers' and peasants' movements – religious polarisation of national politics – partition and independence (1947).

Course – 1V

History of Europe from the Fifteenth to the Twentieth Century.

Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.

Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure - American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.

Unit-3: The French Revolution ; society, economy, and polity ; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy – Karl Marx and the socialist challenge in Europe.

Unit-4: Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars - from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances ; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.

General Reading

1. N.K.Sinha and N.R.Roy : *History of India*
2. R.C.Majumder ed. : *History and Culture of the Indian People* (different volumes)
3. Norman Lowe : *Mastering Modern World history*

Reference Reading

1. R.C.Majumder : *Ancient India*
2. H.C.Raychaudhuri : *Political History of Ancient India*
3. D.N.Jha : *Early India*
4. Ranabir Chakraborty : *Bharat Itihaser Adi Parba*
5. Ranabir Chakraborty : *Prachin Bharater Arthanaitik Itihaser Sandhane*
6. Narendranath Bhattacharyya : *Dharma O Samskriti-Prachin Bharatiya Prekshapat*
7. A.L.Srivastava : *The Sultanate of Delhi*
8. A.L.Srivastava : *The Mughal Empire*
9. Amal Tripathi : *Italir Renaissance Bangalir Samskriti*
10. Amal Tripathi : *Swadhinata Sangrame Bharater Jatiya Congress*
11. Arjun Dev and Indira Arjun Dev : *History of the World*
12. David S. Mason : *A Concise History of Modern Europe*

Text Reading

1. Gopal Chandra Sinha : *Bharatbarsher Itihas, Prachin O Adi Madhyajug*
2. Soumitra Srimani : *Sultani Rajattakale Bharat*
3. Subodh Mukhopadhyay : *Adimadhya O Madhyajuger Bharat*
4. Aniruddha Ray : *Mughaljuger Bharat*
5. Samar Mallik : *Adhunik Bharat*
6. Suranjan Chattopadhyay) Siddhartha Guha Ray : *Adhunik Bharater Itihas*
7. Samar Mallik : *Adhunik Europe*
8. Subodh Mukhopadhyay : *Adhunik Europe*
9. Nirmal Chandra Datta : *Madhyajug Theke Europer Adhunikatay Uttaran*
10. Basabendra Basu : *Adhunik Europer Bibartan*
11. Gourisankar Dey : *Itihaser Aloya Samakalin Bishwa*
12. Alok Kumar Ghosh : *Antarjatik Samparka O Bartaman Bishwa*